

PESADILLA

Technical Rider

STAGE

- MINIMUM DISTANCE FROM WALL TO WALL OF THE STAGE: 13 METERS – DEPTH 10 METERS
- Our stage can shift from 8x8 till 12 x 12 in relation to the effective size of the stage area; the best is 10 x10 stage with a 16 meters from left wall to the right wall of the theatre and 12 meters depth
- Black dance – floor
- Total Italian Black box (scenes and backdrop, see the Stage Plan)
- We need 0.80/1.5m step behind the curtains and back drop (see the stage plan)
- We need an attachment point on the ground: minimum capacity 5 Kg (Stage L)
- It is necessary that the stage be uniform and without steps on the entire surface
- We need to know if the stage surface is flat or not
- We need to screw two pulleys on the floor behind the curtains, if this will not be possible we ask two weights of 20 kg each ones

LIGHT

- 38 PC or Qps 1000 Watt + flag frame
- 18 Flood projector or Domino (for back drop) 1000 Watt + Frame Filter
- 02 Profile 26° R.J. 1200 Watt + Frame Filter
- 01 Profile 25/50° R.J. 2000 Watt
- 02 Par 36 lamp. Very Narrow Spot
- 08 Par 64 lamp. CP 61 + Frame Filter
- 39 Dimmer Ch. (1ch. for 3 Kw) or 11 Dimmer Ch. For 5 Kw + 13 Dimmer Ch. for 3 Kw
- 1 follow spot 2500 watt
- 1 light desk with possibility of recording memory with timing
- necessary cables

SOUND

- F.O.H. adequate power to the theatre (the best for us would be: d&b)
 - 1 Digital sound desk (the best for us would be: midas) : 6 Input/6 Output
 - In the case of digital mixer we need to know the type
 - In the case of analog mixer we need:
 - 4 Graphic Eq. 32 band for : Master Out L e R, Aux 1 e 2.
 - 1 Compressor (the best for us would be: : DBX 160A).
 - 2 Stage Monitor (L e R) minimum 400 watt (the best for us would be: d&b).
 - We need a power (220V) on stage to connect IEM and Radio Microphone
 - necessary cables

Channel List Input:

CH.	INPUT mixer	Connectors	Sound device
1	Lap top 1	Balanced Jack 6,3mm o XLR	Sound Track - Master L
2	Lap top 2	Balanced Jack 6,3mm o XLR	Sound Track - Master R
3	Lap top 3	Balanced Jack 6,3mm o XLR	Sound Track - Monitor L
4	Lap top 4	Balanced Jack 6,3mm o XLR	Sound Track - Monitor R
5	Lap top 5	Balanced Jack 6,3mm o XLR	Sound Track - IEM
6	Radio Microphone	XLR	Mic.

Channel List Output:

CH.	OUTPUT Mixer	Sound device
Out 1	Master L	PA Left
Out 2	Master R	PA Right

Out 3	AUX 1	Monitor L
Out 4	AUX 2	Monitor R
Out 5	AUX 3	* In Ear Monitor
Out 6	AUX 4	* Radio Microphone

Sound Lines:

Mixer à Stage	•	mast
Mixer à Stage	•	mast
Mixer à Stage	•	Aux 1
Mixer à Stage	•	Aux 2
Mixer à Stage	•	Aux 3
Stage à Mixer	•	Radio Microphone

* Microphone e I.E.M. are brought by the company

PLANNING

- Theatre staff:
 - 2 electrician
 - 1 sound engineer
 - 2 machinist (in accord to what can be done before the arrival of the company: black box, dance floor)

Timing:

8 :00 – 8 :30	decharge
8 :30 – 09 :00	Rig up dance floor
09 :00 – 13 :00	Rig up sound – light – scene
13 :00 – 14 :00	Lunch
14 :00 – 16 :00	Focus light
16 :00 – 17 :00	Memory
17 :00 – 18 :00	Sound check
18 :00 – 20 :00	Rehearsal

- Length of the performance: 55 min.
- After the show we need 2.5 hour to build down the stage

OTHERS

- 2 dressing room with bathroom and shower
- Some Bottles of water and fruit
- The company travel on a small Renault traffic 5 X 2 X 2.20 m; plate: CS887TR
- In case of festivals and scenes shared with other companies for more than one show, we need 25 square meters for store the scenography

CONTACT

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Example of attachment point

