



ph Manuela Giusti

# PESADILLA

Sleepwalking acrobatic dance

Show winner of the 2015 Equilibrio Prize, Auditorium parco della Musica Rome

Made by: Piergiorgio Milano  
 Dance and Theatre in a circus body



« **Pesadilla** »... Means nightmare in Spanish

Does a nightmare start with eyes open or close?

Can we read another person's dream?

Does a nightmares end with the eyes close or open?

Does somebody that can't sleep stay wake?

What does prevent us from sleeping?

What does prevent us from staying awake?

We all have already daydreaming once, are we sure we never lived with the eyes closed?

Pesadilla is developed around the daily stress of « being our self », that sometimes is next to us and sometimes is above and all around: fear, insomnia, anxiety, indecision...this stress troubles our sleep, it deforms it as it does with our personality, creating many "us" in our self... a very consistent part of our self is designated to sleep: is it the reality or the dreams that has the bigger impact on us? How do we deal with our self to define dreams and reality? Pesadilla wish to explore this time-lapse journey, this imaginary time of sleeping where the weirdness and the burlesque meet each other, flirting with the more secret and hidden side of our self, going towards a border where a grotesque humor and a sweet melancholia share the same place. Pesadilla tells about the fragility of a man shifted between a daydream reality and eyes closed life, Pesadilla is: a chair, a wipe, a pair of a man shoes, a shirt, a necktie, an old screen from the seventies, a desire of flamenco, a panda...

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"We saw the attitude of Piergiorgio to invent multiple narrative paths developed around scenes of every day life, which have the power to capture the attention of all audiences. We appreciated his ability to use the physical language, blurring the lines between dance and circus."

## Credits:

- Direction/ Concept/ Choreography: Piergiorgio Milano
  - Performed by: Piergiorgio Milano, Nicola Cisternino
  - Artistic Advisers: Elsa Dourdet/Florent Hamon
  - Light design: Simone Fini
  - Music: Florent Hamon/Piergiorgio Milano
  - Stage director: Luca Carbone
  - Production: Giovanna Milano
  - Diffusion : Estelle Saintagne / Bureau Acolytes
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- Many thanks to: Elena Burani, Lucia Ferina, Claudio Stellato, Nicanor De Elia, Florencia Demestri, Samuel Lefauvre, Julien Vitcoq, Boris Gibe, Sabina Scarlat, Le Garage29, Michele Meneghini.

*Piergiorgio Milano is a choreographer, dancer and acrobat.*

*He has been a performer in the world tour of « Tabac Rouge » directed by James Thiérré .*

*He also worked for many international artists like: Sidi Larbi Cherkaoui, David Zambrano, Rodrigo Pardo, Raffaella Giordano.*

*As Choreographer with his solo « Denti » he won the prizes: Mas Danza (ES), Baltic Movement (PL), Dance Factory (IT). With the show « Ai Migranti » he won The prize Equilibrio 2010.*



## Partners of the show:

### Production:

Fondazione musica per Roma

### Co-production:

Festival Torino Danza (Torino)

Les Halles Du Schaerbeek (Bruxelles)

With the contribution of the Fédération Wallonie - Bruxelles

### Administration:

Teatro della Caduta (Torino)

### With the support of:

ERT-Fondazione Emilia Romagna Teatro (Modena)

Le Prato Pôle National des arts du Cirque Lille France

Progetto Corpi e Visioni Teatro Asioli di Correggio (Reggio Emilia)

Espace Périphérique Parc du la Villette (Paris)

Fondation Piemonte dal vivo Turin

Flic circus school of Turin

Kilowatt Festival San Sepolcro (Arezzo)

Anghiari dance Hub Anghiari (Arezzo)

Centre international de création des arts du Cirque Espace Catastrophe (Bruxelles)

Le Garage 29 (Bruxelles)

## Tour:

### 2018

16 January : Espace Jean Vilar, Caen , France

### 2017

March 20-21 : Les Halles de Schaerbeek, Bruxelles

April 1 : Teatro Asioli, Coreggio, Reggio Emilia, Italy

April 22: Garage29, Bruxelles (short version)

June 30 : Mirabilia Festival

July 11 - 23: Festival d'Avignon (off 14 and 19 ) Program Théâtre des Doms on the Ile Piot in collaboration with Occitanie Fait son Cirque.

November 18-19 : Scenari Pubblico, Catane , Italy

### 2016

February 13 : festival « Equilibrio, Auditorium Parco della Musica Rome, Italy

March 22 : Plesna vesna round year fetival Ljubljana (short version)

May 17-18 : Theater le Prato Lille festival Extravagant

June 7-8-9 : « D Festival » théâtre Marni (short version)

July 1 : Festival Inteatro, Teatro della Luna, Polverigi-Ancona

October 4 : Torino Danza Festival, Fonderie Limone

October 15-16 : Festival VIE, Teatro Ermanno Fabbrì de Vignola

## Contact

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