

# DENTI

Short dance solo

“a struggle hidden in between the folds of a jacket ”

Winner of the audience awards in the contemporary dance competition “MasDanza 2009” of Las Palmas Gran Canaria, Spain.

Denti is the Italian translation of teeth.

In many ancient cultures the loss of teeth is connected with the loss of a loved one, with the feeling of jealousy, and the urgency to leave one's home country.

Denti makes a sensible journey through physical sensations and memories, a struggle between the impossibility to leave and the wish to forget.

Denti is the impossibility to let go, is the feeling of being trap, is the illusion to return back, is the sensation of falling, is the wish of receive attention, is the need to hide our self.

The piece has been made experiencing loss, absence of love and desire.

I looked how the body gathers sensations to then spread them out again, how the memory stores wishes and forgets nightmares.

I found a character lost in his own memories, too much sensitive to not fall down and too much impulsive to resist the wish to stand up again. A man that is incapable of not let himself being overwhelm and transformed, that like a tooth has a body made of a sensible stone.

I've filtered it through my personal physical vocabulary, translating all the sensations I've explored into movement; giving to my dance the possibility to guide and heal itself.

Denti is what remains;

it is the voice that we still believe to hear.

It is the wish to keep what is gone, to chase, to bite, to growl.

Denti is a Dramatic funny Piece.

## SHOWS :

2011:

- Festival "Umbria in Danza" à Bevagna,
- Festival "Invito di Sosta", Arezzo,
- " La lavanderia a vapore" ,Turin.

2010:

- Stuttgart Solo Dance Festival
- "Qualibo" international dance festival à Bari,
- "Playart" performance art festival ,Arezzo
- "Jetherfst, festival de danse contemporaine, Bruxelles,
- "One night for dance" Garage29 Bruxelles.

2009:

- Mas Danza, Las Palmas, Espagne

## Credits :

- Made and performed: Piergiorgio Milano
- Artistic advisers : Brune Campos Claudio Stellato
  
- Music:
  - " je crois d'entendre encore" Georges Bizet
  - " la valse d'un jour" Gian Maria Testa
  
- Durée: 14 minutes.
  
- Parteners and co-production: ,
  
- DancentrumJette: [www.dancentrumjette.be](http://www.dancentrumjette.be)
- La Raffinerie Bruxelles: [www.charleroi-danse.be](http://www.charleroi-danse.be)
- Garage29 Bruxelles: [www.garage29.org](http://www.garage29.org)
- Balletto Teatro Torino: [www.ballettoteatro.it](http://www.ballettoteatro.it)
- Sosta Palmizi Arezzo: [www.sostapalmizi.it](http://www.sostapalmizi.it)

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## THECNICAL PLAN :

### FLOOR:

- minimum 8 x 8
- Black dance floor, italian Black box, black curtains..
- Completly dark on stage.
- 1 service to build up the stage and run the piece.

### LIGHT:

#### On top:

- 10 -14 PC de 1000 W (depend on the widness of the stage)
- 2 profile de 1000 W.

#### on the floor:

- 1 PC 1000 W.

24 canals of 2000W

light mixer

### SON:

- 2 speacker front audience
- 2 speacker back on the stage
- 1 mixer audio
- 2 Cd player

Here are indicated the best condition for the solo to be palyed ; each thing could be adapted based on each specific theater or place, the solo could be played outside.

For each question, please contact me.

## Price:

- 1 show : 600 euro TTC
- 2 shows: 1000 euro TTC
- 3 shows: 1200 euro TTC
- 4 shows and more: 350 euro TTC for each show

Travel cost and expenses are charged on the theater.

## Contact:

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