

Piergiorgio Milano, WHITE OUT - Technical Rider

Contacts

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Do not hesitate to contact us for proposals, questions or in case of doubt. Each point can be discussed with the team to find the best solution.

General characteristics

- Team: 3 artists, 2 Technicians (lights and sound)
- Duration: 55 min.

Optimal stage size - the show can be adapted to smaller or larger venues

- Stage frame opening 12 m
- Opening between curtains 11 m
- Depth of playground 13 m
- Behind the backdrop 01 m.
- Wall to wall opening 16-18 m
- Black dance floor 16 x 13 m
- Height of light's projector 7 m, / curtains 7.5 m/
- Aerial rigging 7.5-8 m

Scenography/Rigging/Machinery

- Italian black box 5 streets of 2 m with 3m depths.
- Add a German black box if necessary for maximal cover; (provide lighting behind curtains).
- Passage behind curtain backdrop of stage at 13 m from the edge of the stage (provide lighting).
- Black dance floor 16 m wide x 13m depth

We install:

- Artificial snow (cellulose M1) of 10 x 10m on the ground. In the last minutes it snows on stage thanks to a manual snow machine that is manipulated by a performer behind the curtains
- A fixed tulle (M1), opening 12 x 8 m high. It will be hang at 11 m from the edge of the stage. Provide a tube to fix it on the floor and lateral tensioning system.
- A movable tulle (M1) open 14 x 5 m high. It will be hang at 12 m from the edge of the stage. It will pull up and down by a performer behind the curtains. Provide a system pulley and ropes, and weight (5 x 10 kg minimum) to fix it on the floor

Rigging: (Alpine Ropes, check the photos at the end of the sheet)

- At least 4 points parallel to the edge of the stage on 3 m distance to the center of the stage for aerial hanging with a minimum load of 700 kg.
- On the same line provide 2 suspension points on the floor behind the curtains with minimum load of 30 kg.

Planning build up/ build down and rehearsals

Arrival Day-1

Unloading and build up: 8 hours

Rehearsals -: 4 hours

Duration of the show: 55 minutes

Build down /loading time: 3 hours

Pre-assembly light/sound/hook desirable

Personnel for optimal for build up and down:

2 lighting technicians for 3 services

1 sound technician for 1 service

2 stage technicians for 2 service

Technical equipment :

- LIGHTS (hanger / filter holder / safety sling)
 - PAR 64 CP/61 240v - NSP 1Kw : 6
 - PAR 64 CP/62 240v - MFL 29 1Kw : 29
 - CIN'K 350 CP/29 230v 5Kw : 1
 - 714SX CP/72 230v 2Kw : 8 + 2 Manual irises
 - 713SX CP/72 230v 2Kw : 4
 - 613SX CP/72 230v : 5
 - 329 HF CP/92 230v 2Kw : 1 + 1 Barndorr
 - 329 HPC CP/92 230v 2Kw : 10 + 10 Barndorr
 - 310 HPC CP/70 230v 1Kw : 4 + 4 Barndoor
 - RUSH PAR 2 RGBW Zoom LED 9 Channels: 6
 - ADB ACP 1001 ELL 1250 W: 8 including 2 for the public
 - BLINDER 2 Lamps DWE 1300 W : 6
 - Ventilator : 2
 - Windups 4 m : 2
 - Stands 1.5 m or ladders : 4
 - Heavy micro base stand : 2
 - Bases for floor projectors : 11
 - Dimmer 5 Kw : 1
 - Dimmer 3 Kw : 6
 - Dimmer 2 Kw : 72
 - Wiring 16 A to standards + DMX (DMX 5 male DMX arrival in Control room: console supplied)
 - Provide gelatins
- AUDIO
 - PA Sound system front and with subwoofer (optimal d&b audiotechnik)
 - 2 speakers (optimal d&b audiotechnik) with enough power to cover the size of the theater, placed behind the stage for multidimensional sound perception.
 - 2 support speakers behind the stage.
 - 2 subwoofers (optimal d&b audiotechnik QSubs) placed under the audience or on the side, if this is not possible.
 - 1 mixer (best would be Yamaha DM1000 or similar)
 - wiring for connections

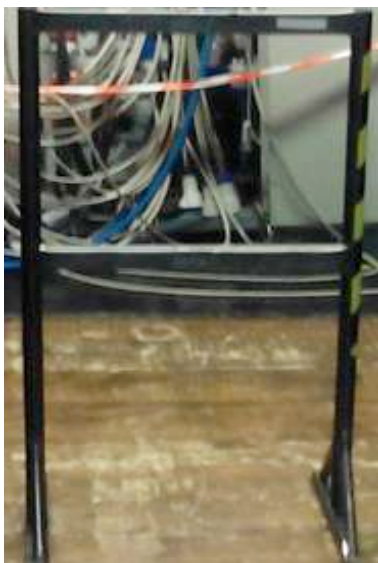
SOUND AND LIGHT SYSTEMS IN THE AXIS IN THE HALL

Others

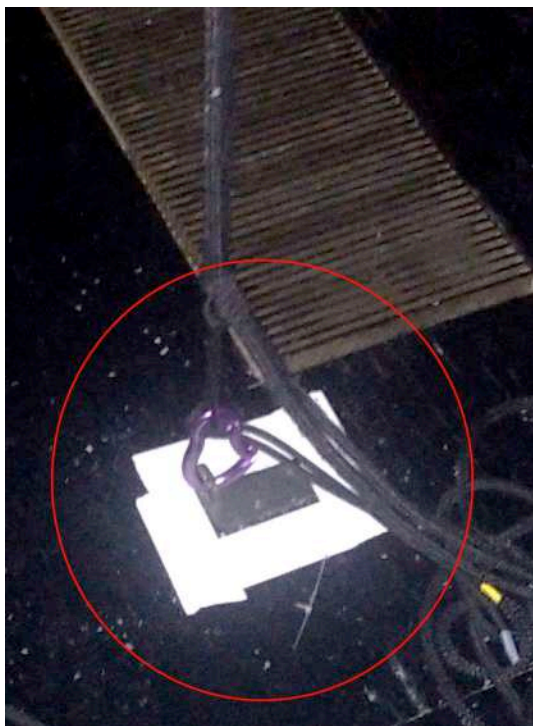
3 dressing rooms for the 3 dancers
Shower + towel on site
water, fruit and snacks
availability of a washing machine + ironing board on site

Measurements and Van's plate: Renault Traffic 5x2x2.20 m: CS887TR

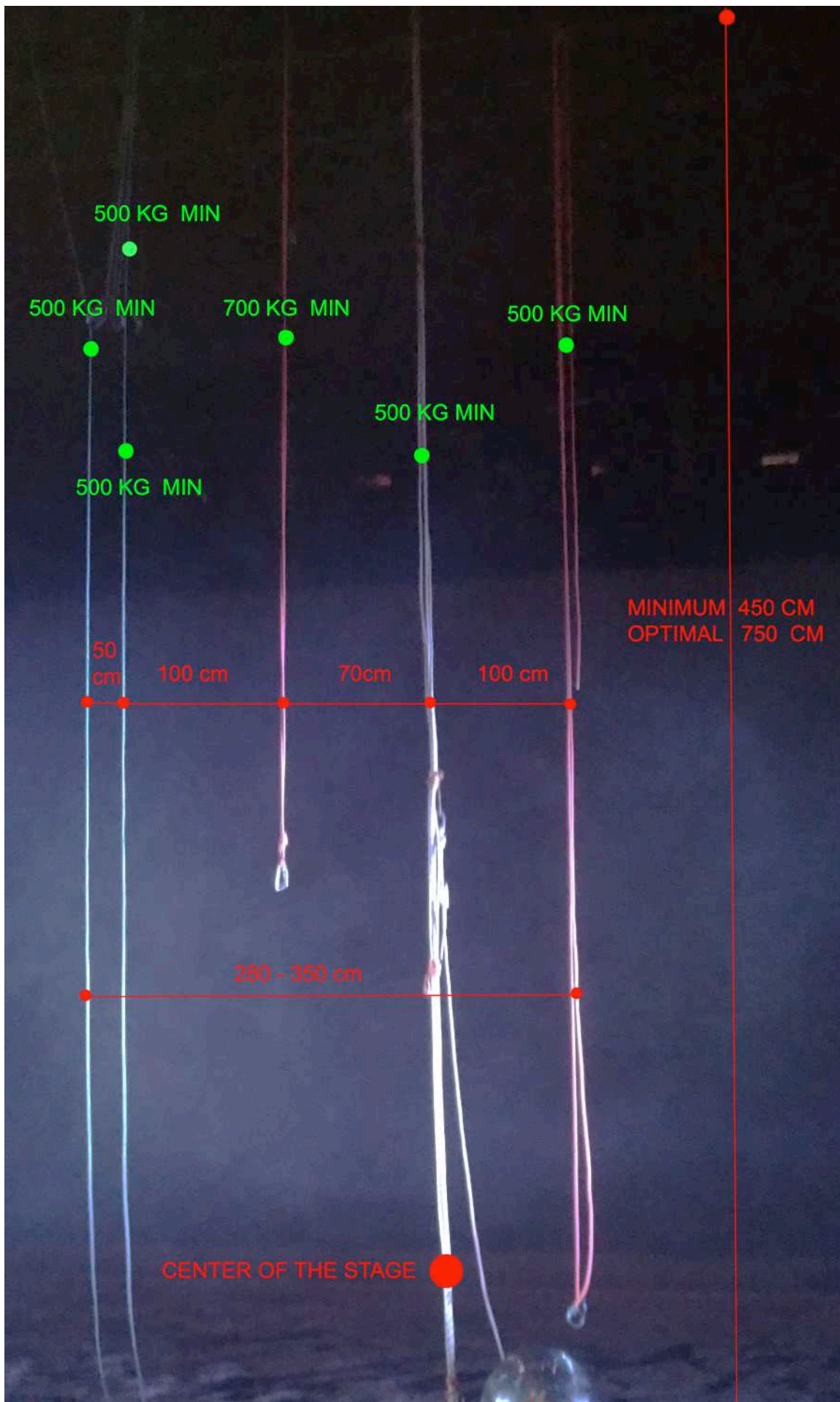
Example for the hanging of the controls for snow machine and movable tulle (provide weight or floor fixing)

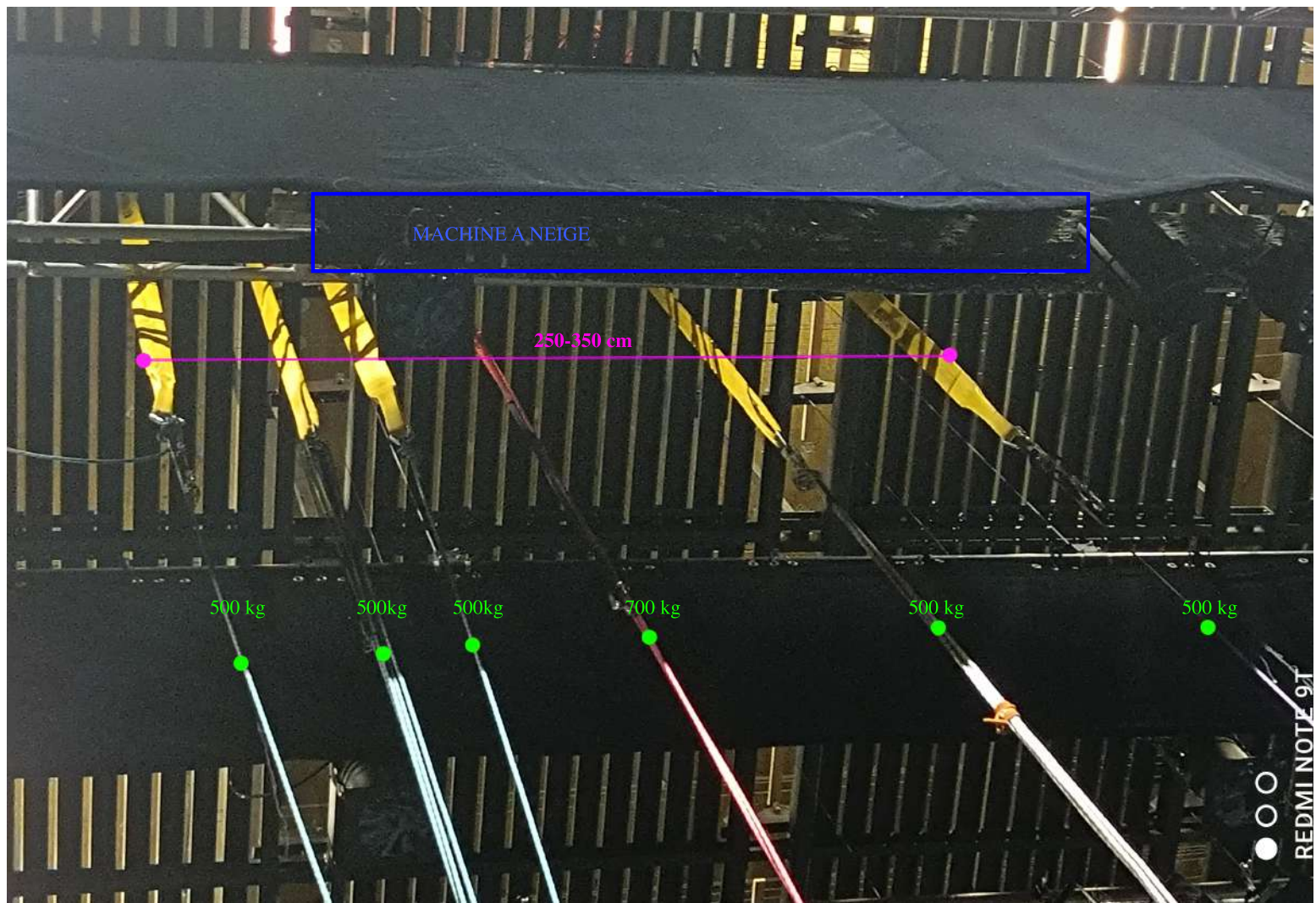


**Photo of the movable tulle
(prévoir lest ou fixation au plancher)**



Exemple des accroches aériennes:





tramoggia