



# Pesadilla

Tragicomic history of a burn-out

Dance Circus Theater

Short version from the show of Piergiorgio Milano



## PESADILLA

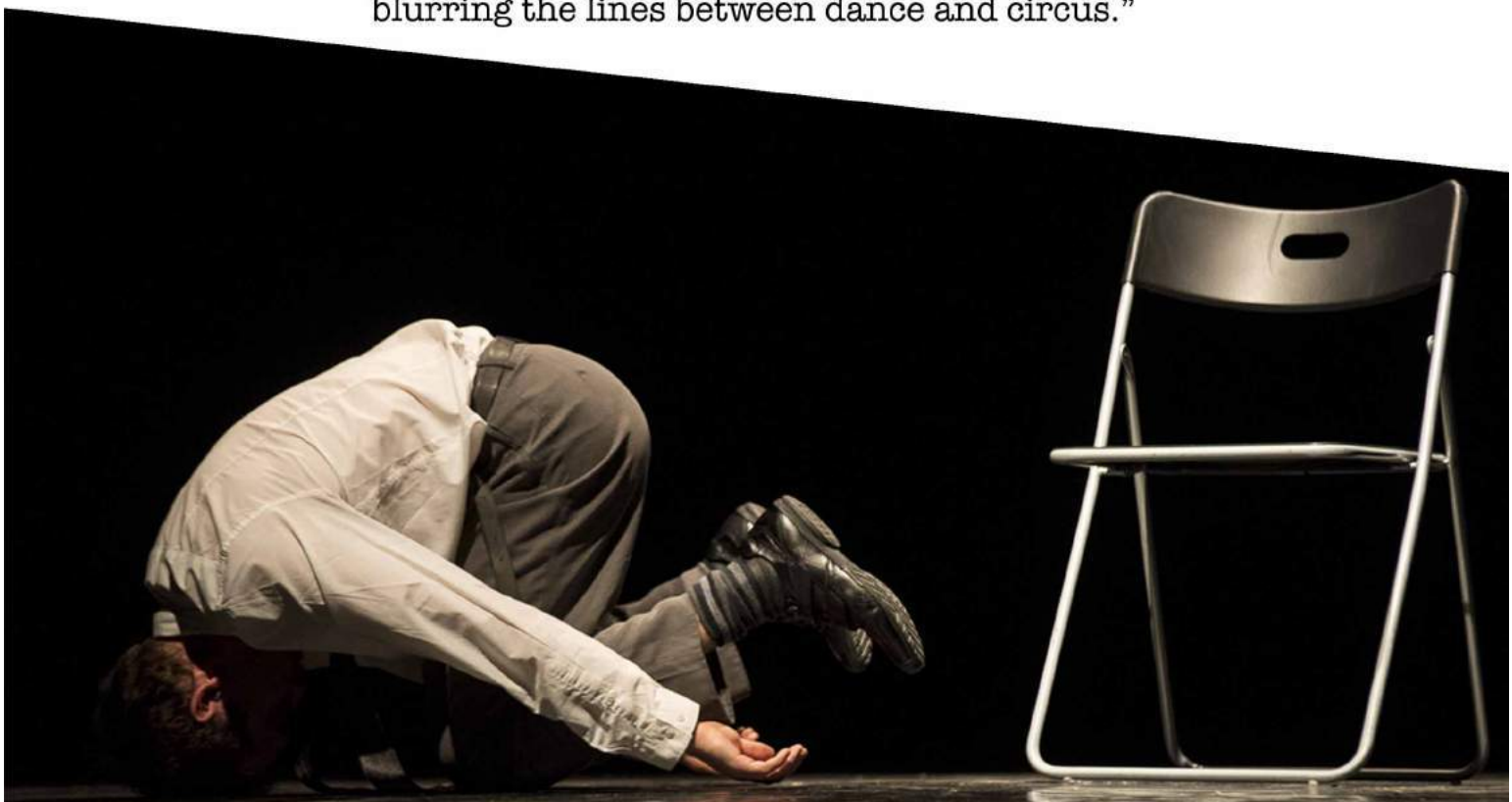
Tragicomic history of a burn-out

Winner of Premio Equilibrio 2015 Auditorium Parco della musica Rome  
Nominated as Best Belgium contemporary circus show 2017

Jury of Prize Equilibrio : Eddie Nixon The Place Londres,  
Marc Olivé Lopez Mercat de las Flores, Barcelone Spain,  
Benjamin Perchet Dublin Dance Festival, Nicolas Six dance critic France

"We saw the attitude of Piergiorgio to invent multiple narrative paths developed around scenes of every day life, which have the power to capture the attention of all audiences.

We appreciated his ability to use the physical language, blurring the lines between dance and circus."



Production:  
Fondazione musica per Roma

Co-production:  
Festival Torino Danza (Torino)  
Les Halles Du Schaerbeek (Bruxelles)  
ERT- Fondazione Emilia Romagna Teatro (Modena)  
Teatro della Caduta (Torino)

With the contribution of the Fédération Wallonie - Bruxelles

With the support of:  
Le Prato Pôle National des arts du Cirque Lille France  
Progetto Corpi e Visioni Teatro Asioli di Correggio (Reggio Emilia)  
Espace Périphérique Parc du la Villette (Paris)  
Fondation Piemonte dal vivo Turin  
Flic circus school of Turin  
Kilowatt Festival San Sepolcro (Arezzo)  
Anghiari dance Hub Anghiari (Arezzo)  
Centre international de création des arts du Cirque Espace Catastrophe  
Le Garage 29 (Bruxelles)





## CREDITS

Concept/Direction/Choreography  
Piergiorgio Milano

Performer  
Piergiorgio Milano

Artistic Adviser  
Florent Hamon

Light design  
Simone Fini


Music  
Florent Hamon/Piergiorgio Milano

Production  
Giovanna Milano

Management  
La Chouette Diffusion

Many thanks to  
Elena Burani, Lucia Ferina  
Claudio Stellato,  
Nicanor De Elia  
Florencia Demestri  
Samuel Lefauvre  
Julien Vitecoq  
Boris Gibe  
Sabina Scarlet  
Le Garage29





« Pesadilla »... Means nightmare  
in Spanish

Pesadilla is developed around  
the daily stress of « being our self »,  
that sometimes is next to us  
and sometimes is above and all around:  
fear, insomnia, anxiety, indecision...  
This stress troubles our sleep,  
it deforms it as it does with our personality,  
creating many “us” in our self...

A very consistent part of our self  
is designated to sleep:  
is it the reality or the dreams  
that has the bigger impact on us?  
How do we deal with our self  
to define dreams and reality?

Pesadilla tells about the fragility of a man shifted  
between  
a daydream reality and eyes closed life

Pesadilla wish to explore  
this time-lapse journey, this imaginary time of  
sleeping where the weirdness  
and the burlesque meet each other,  
flirting with the more secret  
and hidden side of our self,  
going towards a border where  
a grotesque humor and a sweet melancholia  
share the same place.

Does a nightmare start with eyes open or close?

Does a nightmares ends with the eyes close or open?

Does somebody that can't sleep stay wake?

What does prevent us from sleeping?

What does prevent us from staying awake?

We all have already daydreaming once,  
are we sure we never lived with the eyes closed?

## TOUR

### 2020

28 January (short version) : Trente Trente rencontres de la forme courte Begles (FR)

### 2019

07 February : Teatro Comunale di San Gavino Monreale (IT)

08 February : Teatro TSE Cagliari (IT)

23 February (short version) : Barnaul Russia (RU)

14 March (short version) : Festival XS Théâtre National Bruxelles (BE)

15 March (short version) : Festival XS Théâtre National Bruxelles (BE)

16 March (short version) : Festival XS Théâtre National Bruxelles (BE)

5 May (short version) : Day of the Dance AterBalletto Reggio Emilia (IT)

23 November : Winterthur (CH)

### 2018

16 January : Espace Jean Vilar - IFS (FR)

01-02 February : Théâtre Charles Dullin, Espace Malreaux - Chambéry (FR)

5 April : (short version) University of sports Chambéry (FR)

20-21 April : Festival Moncirco - Montiglio (IT)

4-5 August : Festival MIMA Mirepoix (FR)

7-8 September : Dinamico Festival Reggio Emilia (IT)

28 November : Rassegna Media Dance, à Collegno (IT)

29 November : Teatro Baretto, Mondovì, Piemonte

1 December : Teatro Garibaldi, Settimo (IT)

4 December : Teatro Toselli, Cuneo (IT)

15-16 December : Le Théâtre des Quartiers d'Ivry (FR)

### 2017

20-21 March : Les Halles de Schaerbeek, Bruxelles (BE)

1er April : Teatro Asioli di Coreggio, Reggio Emilia Italy (IT)

23 April (short version) : Garage29, Bruxelles (BE)

30 June : Mirabilia Festival - Fossano (IT)

10-23 July : AVIGNON FESTIVAL Special Selection of Theatre Les Doms in collaboration with Occitanie fait son cirque. (FR)

14 October (short version) : Officine Teatrali Koreja - Lecce (IT)

9 November (short version) : Teatro Rossini - Gioia del Colle (IT)

18-19 November (short version) : Scenario Pubblico - Catania (IT)

### 2016

5-7-9 February : Teatro Giraudi di Asti (IT)

13 February : Festival Equilibrio Auditorium Parco della Musica Rome (IT)

22 March (short version) : Spansky Borci Ljubljana (SLO)

17-18 May : Theatre Le Prato Lille (FR)

7-8-9 June (short version) : Theatre Marni (BE)

22 June (short version) : Le Lido Toulouse (FR)

1 July : In Teatro Festival Polverigi (IT)

5 July (short version) : Deltebre Dansa Festival (ES)

4 October : Torino Danza Festival - Torino (IT)

15-16 October : Festival Vie - Modena (IT)

## BIOGRAPHY

Piergiorgio Milano is an Italian-Belgium internationally recognized choreographer. His background embraces circus, dance, theater and martial arts. He proposes a very strong physical language that combines virtuosity in movement with a clear theatrical esthetics. His works always run on the borders between arts, categories and discipline; trying to force those borders he finds strength into the creative process. His performances are always a radical combination between circus dance and theater

“My history as a choreographer is composed by years of constantly challenge the interaction between dance, circus and theater. There are no limits to the kind of movement I wish to explore. This helps me to keep strong and alive my wish to research and create into physical theater”

### Collaborations

Piergiorgio Milano has been working and collaborates with many international artists like: James Thierre, Sidi Larbi Cherkaoui, Rodrigo Pardo, David Zambrano, Roberto Oliván, Raffaella Giordano.

He has been choreographer for the Movie “ The magic Flute”, a production of the Orchestra di Piazza Vittorio and Paco Cinematografica Rome.

He's also a co-founder of the Circus theater company “ 320CHILI”.

He made several choreographies for commercials and events.

He teaches in many different circus school, dance schools and company such as: SEAD Salzburg, Danscentrumjette Bruxelles, Athens Vidéo Danse Festival, MAXXI contemporary art museum Roma Opus Ballet Firenze, Lille circus school Lomme, Le Lido circus school Toulouse, ADS Sistema Padova, Flic circus school Torino, Fourklore Dance company Ljubljana.

### Prizes

For his solo Denti he won: Mas Danza competition 2009, Baltic dance competition 2011, Factory dance prize 2012.

For his performance “Ai Migranti” he won the prize Equilibrio 2010.

With “Pesadilla”

he won the prize Equilibrio 2015.

and the nomination as

Best Belgium circus

performance

2017







## CONTACTS

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