

Pesadilla

tragicomic history of a burn out





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of a burn out

Dance Circus Theater show
by Piergiorgio Milano





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Winner of Premio Equilibrio 2015 Auditorium Parco della musica Rome
Nominated as Best Belgium contemporary circus show 2017

"We saw the attitude of Piergiorgio to invent multiple narrative paths developed around scenes of every day life, which have the power to capture the attention of all audiences.

We appreciated his ability to use the physical language, blurring the lines between dance and circus."

Jury of Prize Equilibrio : Eddie Nixon The Place Londres,
Marc Olivé Lopez Mercat de las Flores, Barcelone Spain,
Benjamin Perchet Dublin Dance Festival, Nicolas Six dance critic France



Production:
Fondazione musica per Roma

Co-production:
Festival Torino Danza (Torino)
Les Halles Du Schaerbeek (Bruxelles)
ERT- Fondazione Emilia Romagna Teatro (Modena)
Teatro della Caduta (Torino)

With the contribution of the Fédération Wallonie - Bruxelles

With the support of:
Le Prato Pôle National des arts du Cirque Lille France
Progetto Corpi e Visioni Teatro Asioli di Correggio (Reggio Emilia)
Espace Périphérique Parc du la Villette (Paris)
Fondation Piemonte dal vivo Turin
Flic circus school of Turin
Kilowatt Festival San Sepolcro (Arezzo)
Anghiari dance Hub Anghiari (Arezzo)
Centre international de création des arts du Cirque Espace Catastrophe
Le Garage 29 (Bruxelles)





CREDITS

Direction/ Concept/ Choreography

Piergiorgio Milano

Performed by

Piergiorgio Milano, Nicola Cisternino

Artistic Advisers

Elsa Dourdet/Florent Hamon

Light design

Simone Fini

Music

Florent Hamon/Piergiorgio Milano

Stage director

Luca Carbone

Production

Giovanna Milano

Diffusion

La Chouette Diffusion

Many thanks to:

Elena Burani, Lucia Ferina

Claudio Stellato, Nicanor De Elia

Florencia Demestri

Samuel Lefauvre

Julien Vitecoq

Boris Gibe

Sabina Scarlat

Le Garage29

Michele Meneghini

« Pesadilla »... Means nightmare in Spanish

Does a nightmare start with eyes open or close?
Does a nightmares ends with the eyes close or open?
Does somebody that can't sleep stay wake?

What does prevent us from sleeping? What does prevent us from staying awake?
We all have already daydreaming once, are we sure we never lived with the eyes closed?

Pesadilla is developed around the daily stress of « being our self »,
that sometimes is next to us and sometimes is above and all around:
fear, insomnia, anxiety, indecision...
This stress troubles our sleep, it deforms it as it does with our personality,
creating many "us" in our self...

A very consistent part of our self is designated to sleep:
is it the reality or the dreams that has the bigger impact on us?
How do we deal with our self to define dreams and reality?

Pesadilla tells about the fragility of a man shifted between
a daydream reality and eyes closed life

Pesadilla wish to explore this time-lapse journey, this imaginary time of
sleeping where the weirdness and the burlesque meet each other,
flirting with the more secret and hidden side of our self,
going towards a border where a grotesque humor and a sweet melancholia
share the same place.





Black Humor, burlesque and acrobatic this is Pesadilla: the UFO from Piergiorgio Milano
Frederic Lombard - Yvry ma ville 12-2018

The show grows up in progressive tension until reaching the apogee of the absurd for the final scene! Attention real unique show to see absolutely!

Marine Girard - La provence.com 07-2017

This acrobat's background is rich of a solid dramaturgic reflection on the mixture of genres, the circus marrying the dance-theatre to build a show that is attractive, funny and touching.

Christian Jade - RTBE.be 03-2017

jade



BIOGRAPHY

Piergiorgio Milano is an Italian-Belgium internationally recognized choreographer. His background embraces circus, dance, theater and martial arts.

He proposes a very strong physical language that combines virtuosity in movement with a clear theatrical esthetics. His works always run on the borders between arts, categories and discipline; trying to force those borders he finds strength into the creative process. His performances are always a radical combination between circus dance and theater

“My history as a choreographer is composed by years of constantly challenge the interaction between dance, circus and theater. There are no limits to the kind of movement I wish to explore. This helps me to keep strong and alive my wish to research and create into physical theater”

Collaborations

Piergiorgio Milano has been working and collaborates with many international artists like: James Thierre, Sidi Larbi Cherkaoui, Rodrigo Pardo, David Zambrano, Roberto Oliván, Raffaella Giordano.

He has been choreographer for the Movie “ The magic Flute”, a production of the Orchestra di Piazza Vittorio and Paco Cinematografica Rome.

He's also a co-founder of the Circus theater company “ 320CHILI”.

He made several choreographies for commercials and events.

He teaches in many different circus school, dance schools and company such as: SEAD Salzburg, Danscentrumjette Bruxelles, Athens Vidéo Danse Festival, MAXXI contemporary art museum Roma Opus Ballet Firenze, Lille circus school Lomme, Le Lido circus school Toulouse, ADS Sistema Padova, Flic circus school Torino, Fourklore Dance company Ljubljana.

Prizes

For his solo Denti he won: Mas Danza competition 2009, Baltic dance competition 2011, Factory dance prize 2012.

For his performance “Ai Migranti” he won the prize Equilibrio 2010.

With “Pesadilla”

he won the prize Equilibrio 2015.

and the nomination as

Best Belgium circus

performance

2017



TOUR

2020

28 January (short version) : Trente Trente rencontres de la forme courte Begles (FR)

2019

07 February : Teatro Comunale di San Gavino Monreale (IT)

08 February : Teatro TSE Cagliari (IT)

23 February (short version) : Barnaul Russia (RU)

14 March (short version) : Festival XS Théâtre National Bruxelles (BE)

15 March (short version) : Festival XS Théâtre National Bruxelles (BE)

16 March (short version) : Festival XS Théâtre National Bruxelles (BE)

5 May (short version) : Day of the Dance AterBalletto Reggio Emilia (IT)

23 November : Winterthur (CH)

2018

16 January : Espace Jean Vilar - IFS (FR)

01-02 February : Théâtre Charles Dullin, Espace Malreaux - Chambéry (FR)

5 April : (short version) University of sports Chambéry (FR)

20-21 April : Festival Moncirco - Montiglio (IT)

4-5 August : Festival MIMA Mirepoix (FR)

7-8 September : Dinamico Festival Reggio Emilia (IT)

28 November : Rassegna Media Dance, à Collegno (IT)

29 November : Teatro Baretto, Mondovì, Piemonte

1 December : Teatro Garibaldi, Settimo (IT)

4 December : Teatro Toselli, Cuneo (IT)

15-16 December : Le Théâtre des Quartiers d'Ivry (FR)

2017

20-21 March : Les Halles de Schaerbeek, Bruxelles (BE)

1er April : Teatro Asioli di Coreggio, Reggio Emilia Italy (IT)

23 April (short version) : Garage29, Bruxelles (BE)

30 June : Mirabilia Festival - Fossano (IT)

10-23 July : AVIGNON FESTIVAL Special Selection of Theatre Les Doms in collaboration with Occitanie fait son cirque. (FR)

14 October (short version) : Officine Teatrali Koreja - Lecce (IT)

9 November (short version) : Teatro Rossini - Gioia del Colle (IT)

18-19 November (short version) : Scenario Pubblico - Catania (IT)

2016

5-7-9 February : Teatro Giraudi di Asti (IT)

13 February : Festival Equilibrio Auditorium Parco della Musica Rome (IT)

22 March (short version) : Spansky Borci Ljubljana (SLO)

17-18 May : Theatre Le Prato Lille (FR)

7-8-9 June (short version) : Theatre Marni (BE)

22 June (short version) : Le Lido Toulouse (FR)

1 July : In Teatro Festival Polverigi (IT)

5 July (short version) : Deltebre Dansa Festival (ES)

4 October : Torino Danza Festival - Torino (IT)

15-16 October : Festival Vie - Modena (IT)

"Whit insomnia nothing is real.
Everything is far away
Everything is a copy
of a copy
of a copy
..."

Chuck Palahniuk



CONTACTS

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diffusion, production, conseil



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